

EMERALDS

24

EASY RONDINOS

ON FAVORITE MELODIES ARRANGED WITHOUT OCTAVES & CAREFULLY FINGERED
by

D. KRUG.

OP. 110.

- Nº 1 ELFIN WALTZ.
.. 2 CARNIVAL OF VENICE
.. 3 ALMA SONG.
.. 4 LORELEY.
.. 5 DANISH AIR.
.. 6 HOW CAN I LEAVE THEE.
.. 7 SWITZER'S FAREWELL.
.. 8 BOHEMIAN AIR.
.. 9 FAVORITE SWABIAN MELODY.
.. 10 GERMAN POPULAR AIR.
.. 11 TYROLEAN MELODY.
.. 12 MAY BREEZES.

OP. 186.

- Nº 13 THE BROKEN RING.
.. 14 WEBER'S LAST WALTZ.
.. 15 THE STIRRUP CUP.
.. 16 MY LOVER IS A CAVALIER.
.. 17 THE NECKAR AND THE RHINE.
.. 18 LONG, LONG AGO.
.. 19 TAUBERT'S CRADLE SONG.
.. 20 SEPERATION.
.. 21 THE ACHING HEART.
.. 22 SHEPARD'S SONG.
.. 23 THE DEPARTURE.
.. 24 HUNTER'S SONG.

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WEBER'S LAST WALTZ.

EMERALDS N^o 14.

D. KRUG. Op: 186.

MODERATO ASSAI ANDANTE.

p

ritenuto.

a tempo.

fz

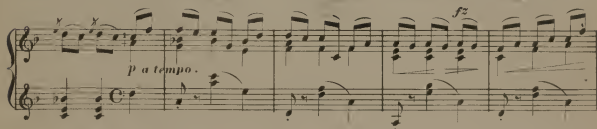
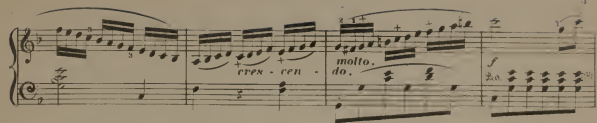
ritard.

cres - cen - do. dim:

a tempo.

fz

cres - cen - do. dim:



This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a treble staff containing six measures of eighth-note patterns, some with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the first measure of the bass staff.

The second system continues the melodic and harmonic development. The treble staff has measures with slurs and some rests. The bass staff includes a *p dol:* marking in the third measure, followed by measures with slurs and asterisks.

The third system features a treble staff with a *fz* marking in the third measure. The bass staff has a *p* marking in the fifth measure.

The fourth system shows a treble staff with *fz* markings in the first and fifth measures. The bass staff has a *p* marking in the sixth measure.

The fifth system includes performance instructions: *cres:*, *ritard.*, *dim:*, *p*, and *a tempo.* The treble staff has slurs and asterisks. The bass staff has slurs and asterisks.

The sixth system concludes the page with a treble staff featuring a *fz* marking and a bass staff with a *cres - cen -* marking. Both staves have complex rhythmic patterns with slurs and accents.

[illegible]

